

ArtScene

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Annie Buckley's digital prints are large-scale works that fuse human and plant forms to produce evocative and humorous juxtapositions. In each work Buckley collaged fragments of images taken of varying types of local trees; she carefully reassembles them as expansive representations. In place of where the trunk would be is the figure of a woman in pants or in skirts. Each serves as the support for the crown that emanates at the top. The large scale prints are suspended from metal armatures, which allows them to move like leaves blowing in the wind (at [Carl Berg, West Hollywood](#)). . . .